

DUTCH

WELCOME
TO PLANET
HARP

MUSIC.
FILM.
VISUALS.

HARP

FESTIVAL

12-13 MAY 2018

TIVOLIVREDENBURG UTRECHT

WELCOME TO PLANET HARP

When I was a kid, I loved to create my own world. Underneath our house there was a secret cave, where a space ship was stationed. My invisible friend Bennie would fly it once in a while, and give me updates on the universe. He did everything that I wasn't allowed to, because he was one year older. As for me, I had my harp. Playing it would give me a passageway to other worlds; my dog became the audience and our living room was transformed into a concert hall. As I was learning to play the harp, I could never separate the music from the stories—the scores from the fantasy. They were intertwined, and my imagination was my fuel.

Ten years ago, with a group of ambitious and slightly naive students, we created our own world, now known as the Dutch Harp Festival. Some of these early pioneers are still part of the amazing team we have today (our business director Gert and competition director Elizabeth for example, who, as true settlers, are also the proud parents of the first harp festival baby!). This festival only existed in plans, on paper, in countless e-mails, production schedules, meetings, phone calls, and late-night discussions. But now, finally, it's here. Artists are arriving, lots and lots of harps are being brought in, and the first notes will finally be played; our invented world becomes a reality.

And so it is with great pleasure that we welcome you to this world of ours: the Planet Harp. With two days of up to forty concerts, masterclasses, workshops, and events evolving around the harp. With harpists



REMY VAN KESTEREN

flying in from all over the world and visual curators transforming the venues into celestial bodies. You can see Rising Stars in the semifinals of the DHF World Harp Competition*, travel all the way up to Cloud Nine to admire music of the spheres, dive into a black hole with our Concerts in the Dark, or enter the atmospheric space of the Blue Hour (het Blauwe Ur) in Hertz.

We're delighted you've decided to come along to this hidden place that only emerges every other year. We love it here. Now, it's time for you to explore it for yourself!

Remy van Kesteren
Artistic director

* These are indicated in the festival guide with the DHF World Harp Competition logo.

The Dutch Harp Festival is made possible by:



SATURDAY MAY 12

A KIND OF MADNESS

Oliver Wass

16:30 – CLUB 9



We have all experienced inspiration—whether it comes in a flash in an unexpected place or after hours of concentrated thought. The Ancient Greeks believed that the Muses were the source of inspiration for all art. In fact, the word “music” comes from the Greek Mousikē or “Art of the Muses”. This program is all about how inspiration and madness are intertwined. It includes original transcriptions of Ravel and Prokofiev, alongside Bach and De Falla.

THE FEMININE MUSIQUE

Abigail Kent

17:30 – CLUB 9



I am a musician who happens to play the harp. I am a woman and this influences my artistic identity. Today there is a majority of female performing harpists but not many of them compose.

My creative work is inspired by female musical pioneers including the maverick 12th Century St. Hildegard von Bingen; Grainne Hambly, Ireland’s great traditional harper; Lili Boulanger, first female to win Prix de Rome; Germaine Tailleferre, only female of “Le Six”; and Henriette Renié, brilliant and unsurpassed. My artistic vision, honed through years of exploring many genres and instruments, embraces versatility, collaboration, and innovation. Finding my muse has been a deeply satisfying and enriching journey ending with my embracing both the Celtic and pedal harp. I feel a deep connection to this instrument and it is now my chosen tool to express my creative vision.

WELCOME TO PLANET HARP

18:30 – HERTZ

The grand opening concert of the Dutch Harp Festival 2018 is an exposé of the entire festival. This one’s not to be missed!

EMMANUEL PADILLA HOLGUIN

**with Harold López-Nussa,
piano & Ruy López-Nussa,
percussion**

19:30 – CLOUD 9

Emmanuel Padilla Holguín was the unanimous winner of the DHF World Harp Competition 2016. This amiable Mexican artist blew away both the audience and the jury with his combination of classical and Latin-American folk music. Part of his prize was participation in the *Coaching, Care, and Career (CCC)*

Program of the DHF World Harp Competition. With the support of this CCC Program, Emmanuel traveled to Cuba and Argentina to learn to play the salsa and the tango from true masters. We can't wait to hear the result!

ESTHER SWIFT

19:45 – CLUB 9

Esther Swift uses the harp as a bold alternative to the acoustic guitar. In this concert, she will take you on a journey through the Scottish landscape that is draped in traditional stylings.



ABIGAIL KENT

SATURDAY MAY 12

EDMAR CASTAÑEDA

20:30 – HERTZ

Colombian-born harp virtuoso Edmar Castañeda has forged his own distinctive path in music. He brings not only an unfamiliar instrument but a wholly original voice to jazz, branching out into a world of different styles and genres. His wide-ranging career has been remarkable for discovering a brilliant role for the harp in jazz, then continuing to innovate and spark creativity

from a wealth of formidable collaborations. We're very glad we can welcome Edmar at Planet Harp for the second time.

PIA SALVIA'S JOURNEY

Pia Salvia

21:30 – CLUB 9

Over the past couple of years, I have traveled to several places around the world and explored different types of music. I was inspired by the exotic rhythms of Brazil, the fire and energy of



Flamenco music, the rhythmic complexity of Balkan music, the warmth of Middle Eastern music, and more. This music influenced my composition process and shaped my identity as an artist.

My concert fuses harp tradition and the characteristics of the harp with different styles of music from around the

world. The program consists of original compositions that are influenced by those different traditions (Flamenco, Bossa Nova, Middle Eastern, ethnic) and an arrangement of a pop song. The traditional aspects are combined with modern grooves, electronics (loop station, effects pedals), jazz concepts, improvisation and more.



SATURDAY MAY 12

DMF PLAYS KRAFTWERK

**Doriene Marselje, Mara Tieles
Cutié, Felicia van den End**
21:30 – CLOUD 9

Kraftwerk on a harp? DMF is a contemporary trio with the classic line-up of harp, viola, and flute, played by Doriene Marselje, Mara Tieles Cutié,



DMF

and Felicia van den End. Their aim, however, is to bring new music to the stage by creating a new sound, using live electronics and playing original arrangements with Kraftwerk as a starting point.

HARPIST/HARPWRIER

Uno Vesje
22:30 – CLUB 9

As a classically trained harpist stuck between tradition and



UNO VESJE

real life, I have struggled to find the stories I want to tell. I find many interesting thoughts and ideas in the repertoire, but they're not *my* stories. Singer-songwriters do it, my classical ancestors did it, and now I am doing it—performing my own compositions! As an instrumental artist, my attention gradually turned away from the orchestra pit to city streets. In the urban environments of New York City and Oslo, the interactions of people living between metal, concrete, and glass became the inspiration for my music. My desire was to create music for the harp that would appeal to “the man and woman on the street” and, at the same time, explore the possibilities of this unique instrument. My music is a conglomeration of stories, characteristics, scenes, and emotions that arise from the heartbeat of the city.

REMY.

22:30 – HERTZ

Artistic director Remy van Kesteren creates his own world with his compositions: a blend of neo-classical minimal, electronic music, and jazz and world influences, where the boundaries between genres evaporate.

DHF AFTERPARTY

Maarten Vos, Alex Menzies, and Remy van Kesteren

23:30 – CLOUD 9

The DHF Afterparty is your guide into the night, from ambient to club music. Start off with a beautiful electro-acoustic set by cellist Maarten Vos, who combines his classical instrument with snappy, modular synths. He then teams up with harpist Remy van Kesteren and Scottish music producer and DJ Alex Menzies (a.k.a. Alex Smoke), who makes electronic music records that blur together European minimalism and pop structures with a great taste for the right beat.

SUNDAY MAY 13

WORKSHOPS

09:30 – THE PIT

Play and sing during this workshop and experience the magic of creating and making music in the moment together with your fellow pupils. Emma Rekers will guide you through the beautiful world and sounds of music. Tchaikovsky's *Nutcracker* will be used as a starting point for a new composition. Come and join, no experience needed!

HARP YOGA

09:30 – PLEIN

The top two ingredients for your perfect Sunday morning? Obviously harp and yoga! So what possible better way than combining the two during our Harp Yoga? Listen to enchanting melodies while you position yourself in comfortable and uncomfortable positions and recover from everything you experienced the night before.



AIMEE HANG YU LAM

EXPLORING THE WONDERS OF THE HARP

Aimee Hang Yu Lam

10:15 – CLUB 9

With pieces ranging from an arrangement of a classical opera to a dramatic modern work, Aimee Hang Yu Lam presents a wide variety of harp music, showcasing how the wonderful sound of the harp can vary depending on the music being played. The pieces come from vastly different time periods and countries and have extremely contrasting styles and techniques.



century, although the 17th has her special interest, both as a harpist and as a gambist. She is also a dedicated dancer, whether she is performing historical dances or practicing classical ballet.

DE NOTENKRAKER

Harpologie orkest

11:15 – HERTZ

Pyotr Tchaikovsky wrote his famous *Nutcracker* in 1892. Now, Sabien Canton, author of the *Harpologie* series, arranged it for the harp, and the premiere will be at the Dutch Harp Festival!

CONSTANCE ALLANIC

10:15 – CLOUD 9

Constance Allanic became fascinated with early music because of the freedom to improvise and the immense adventure of bringing immemorial and forgotten notes back to life. After graduating as a modern harpist, Constance specialised in historical harps and the viola da gamba. The instruments in her collection date from the 14th to the 19th

Thirty amateur harp players from all ages and corners of the Netherlands will be joined on stage by conductor Marcel Geraeds and storyteller Alain Clark. This is going to be something special!

DUTCH **DMF** HARP FESTIVAL

	HERTZ	CLOUD 9	CLUB 9
14.00			
14.30			
15.00			
15.30			
16.00			
16.30			A KIND OF MADNESS Oliver Wass 16:30–17:15
17.00			
17.30			THE FEMINE MUSIQUE Abigail Kent 17:30–18:15
18.00			
18.30	WELCOME TO PLANET HARP exposé of the festival 18:30–19:30		
19.00			
19.30		EMMANUEL PADILLA HOLGUÍN Harold Lopez-Nussa & Ruy López-Nussa 19:30–20:30	
20.00			ESTHER SWIFT 19:45–20:15
20.30	EDMAR CASTAÑEDA 20:30–21:30		
21.00			
21.30		DMF PLAYS KRAFTWERK Mara Tiele, Felicia van den End, Doriene Marselje 21:30–22:30	
22.00			PIA SALVIA'S JOURNEY Pia Salvia 21:30–22:15
22.30	REMY. Remy van Kesteren 22:30–23:30		
23.00			HARPIST/HARPWRITER Uno Vesje 22:30–23:15
23.30			
00.00			
00.30			
01.00			
01.30		DHF AFTERPARTY Maarten Vos, Alex Menzies and Remy van Kesteren 23:30–02:00	
02.00			

TIMETABLE SATURDAY 12TH OF MAY

THE PIT	PLEIN	WORKSHOP ROOM	
			14.00
			14.30
WORKSHOP: DANCE LIKE THE FRENCH 15:00-17:00	OPEN HARP DAG 14:00-18:00	EDMAR CASTAÑEDA WORK-OUT 14:30-16:15	15.00
			15.30
			16.00
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			19.00
CONCERTS IN THE DARK 19:30-20:00			19.30
			20.00
CONCERTS IN THE DARK 20:45-21:15			20.30
			21.00
CONCERTS IN THE DARK 21:45-22:15			21.30
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			01.30
			02.00

DUTCH **DHF** HARP FESTIVAL

	HERTZ	CLOUD 9	CLUB 9
09.00			
09.30			
10.00			
10.30		CONSTANCE ALLANIC 10:15–11:15	EXPLORING THE WONDERS Aimee Hang Yu Lam 10:15–11:00
11.00			
11.30	DE NOTENKRAKER Harpologie orkest 11:15–12:15		ROLL UP, ROLL UP... Rosanna Moore 11:15–12:00
12.00			
12.30		NIKOLAZ CADRET 12:15–13:15	
13.00			NEW LOOKS Alice Belugou 12:45–13:30
13.30	SPINVIS, MAEVE GILCHRIST AND ESTHER SWIFT 13:30–14:30		
14.00			
14.30			AROUND THE WORLD IN 47 STRINGS Cesar Secundino 14:30–15:15
15.00		STOCKHAUSEN'S FREUDE 14:45–15:30	
15.30	WORLD PREMIERES HIRS/TAWFIQUE 15:30–16:15		
16.00			EYE SILENT MOVIES 15:45–16:15
16.30			EYE SILENT MOVIES 16:30–17:00
17.00		NILADRI KUMAR 16:45–17:45	
17.30			EYE SILENT MOVIES 17:15–17:45
18.00	GRANDE FINALE DHF World Harp Competition Finalists, het Nationale Ballet, Remy van Kesteren 18:00–19:15		
18.30			
19.00			
19.30			

SUNDAY MAY 13

ROLL UP, ROLL UP...

Rosanna Moore

11:15 – CLUB 9



Ladies and gentlemen, roll up, roll up! Come join me for a show that will intrigue your ears and entice your senses. Every piece of music has a story; the audience just needs someone to tell it. For this program, I was inspired by the original meaning of Vaudeville—small skits and unrelated acts billed on the same show. “That sounds similar to many classical concerts,” I hear you say. Yes, you are correct, dear reader! As a result, the program will be a series of short and varied scenes made up of different types of theatrical music interspersed with stories to link one scene to the next. From the comedic mime of Paul Patterson’s *Mosquito Massacre*, to the tragic love story of Ariadne in Schafer’s *Labyrinth Dance*, to original folk tunes and improvisations. Treat your senses to a delectable buffet of musical miniatures.

DUTCH HARP UNIVERSITY

The Dutch Harp University is the result of a unique collaboration between the DHF and the University of Utrecht where we explore the point of intersection between science and music.

12:00 – PANDORA FOYER

Neuroscientist Dr. Cyrille Ferrier will talk about his operations on musicians with brain tumors. He has them sing or perform while in surgery to ensure that all vital parts of the brain stay in tact. For this unique lecture-recital he teams up with harpist Christa Emmerink.

13:15 – PANDORA FOYER

Frits Schutte, from the National Muziekinstrumenten Fonds, and Vincenzo Scerbo, from the Italian harp maker Salvi, will talk about the creation of the largest harp in the world, the Réus 49, built for harpist Remy van Kesteren. This unique and challenging project was realized with state of the art technology and research.

NIKOLAZ CADORET

12:15 – CLOUD 9

Nikolaz Cadoret is a musician with many personalities. With great ease, he plays both Celtic and traditional pedal harp and owns it. Nikolaz worked together with the most famous orchestras like Berliner Philharmoniker and Toronto Symphony Orchestra. He's also an improviser and is working on crossover projects like FackZeDirtyCut with H el ene Breschand. His style combines many different inspirations, and ranges from classical to improvisation.

NEW LOOKS

Alice Belugou

12:45 – CLUB 9

In 1962, Luciano Berio altered the course of the future harp repertoire with his *Sequenza II*. Lucia Bova writes in *The Modern Harp* (2016) that he "was able to 'unveil' an instrument that until then had only timidly emerged in New Music."



Since the post-war period, the number of different aesthetic currents has increased, and the large-scale trends have given way to individual forms of expression. This program features Berio's *Sequenza* and pieces from the last decade. Each of these pieces illustrates how, in their own distinct and inventive ways, the composers have been able to approach their main concerns through the use of the harp. In his *Fid elit e*, Georges Aperghis assigns equal importance to the harpist's voice and to the harp, creating a unique instrument from the two sound sources. Martin Matalon wrote for the harp and a complex electronic device used in real time with the instrument, while Simon Steen Andersen uses the harp as a projection screen, on which the harpist plays with all kinds of techniques, except for traditional ones.

SUNDAY MAY 13

SPINVIS, MAEVE GILCHRIST, AND ESTHER SWIFT

13:30 – HERTZ

These three artists combine playing harp with singing. Especially for us, celebrated Dutch singer-songwriter Spinvis prepared a show on his koto, a Japanese harp. Maeve Gilchrist and Esther Swift are both known for their excellent folksy music.

AROUND THE WORLD IN 47 STRINGS

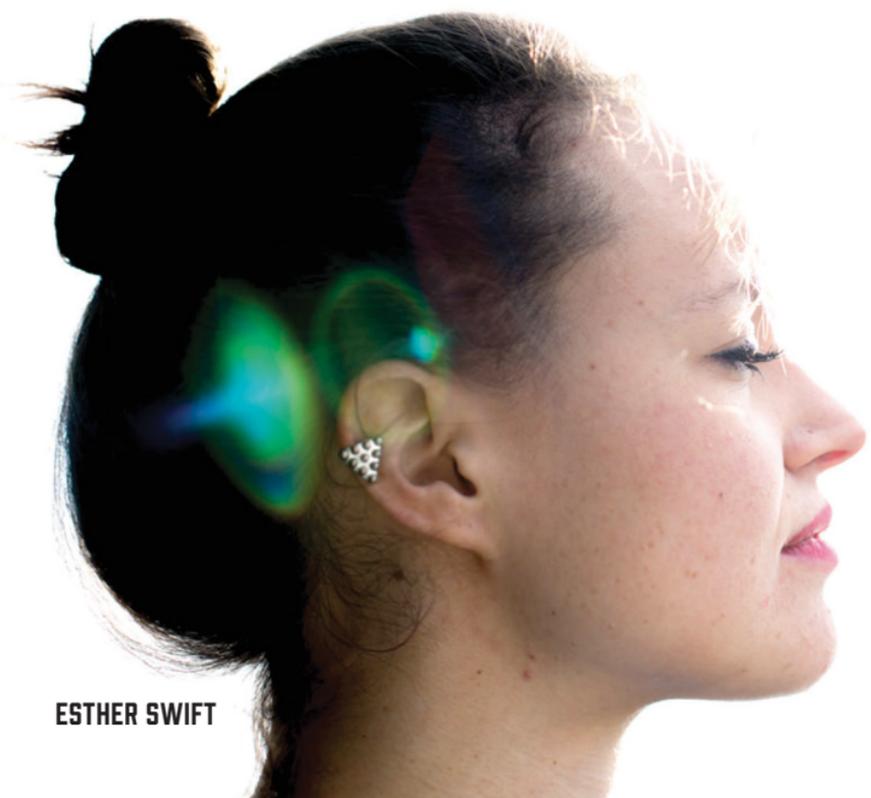
César Secundino

14:30 – CLUB 9

The main target of this journey is to show the versatility and possibilities of the pedal harp. Throughout this program the audience will be able to enjoy different music and rhythms from around the world such as Tango, Son, Rancheras,



ESTHER SWIFT



Bosa, Samba, jazz, opera, and Zarzuela, among others. All the pieces are arrangements specially written by César for this project, with the typical spicy improvisations that characterize his performances.

STOCKHAUSEN'S FREUDE

Marianne Smit, Miriam Overlach, and Gertru Pasveer

14:45 – CLOUD 9

Stockhausen's epic work *Freude* for two harps takes the listener on to a ritual-like experience. Dressed in white, the two performers play, pluck, and hit the harps, and in the meantime, sing, speak, and whisper the medieval hymn of Pentecost. They perform the forty-minute piece by heart which adds to the mystic impression of the piece. The movements and expression of the players unite both harps into one instrument. *Freude* was written in 2006 for Marianne Smit, who worked with the composer for a period of several months. It was premiered in the Duomo of

Milan and has been performed many times at international venues. As of 2017, Miriam Overlach is Marianne's new partner, and this is their first performance together in the Netherlands. The new light design by Desirée van Gelderen is specifically developed for the Dutch Harp Festival.



STOCKHAUSEN'S FREUDE

SUNDAY MAY 13

WORLD PREMIERES HIRS & TAWFIQUE

**Askol|Schönberg with Ernes-
tine Stoop and Godelieve
Schrama, and Sabien Canton**
15:45 – HERTZ

This concert is the world premiere of the second part, *parallel sea [to the lighthouse]*, of Rozalie Hirs's *parallel world*

and sea (2017-18), which will be played together with the first part, *parallel world [breathing]*. Then, Sabien Canton plays the world premiere of Hawar Tawfique's *Dare to Fly* (2018) for harp and percussion.

Both of these pieces have been made possible by the support of the Fonds Podiumkunsten.

EYE SILENT MOVIES

For this year's Dutch Harp Festival we've teamed up with the EYE Film Museum. For this unique collaboration, EYE dug into their archives for some special silent movies. We've asked a few artists performing at the festival to improvise the soundtrack of these movies live.

15:45 – CLUB 9

FackZeDirtyCut with H el ene
Breschand and Nikolaz Cadoret

16:30 – CLUB 9

Trio Polycordes with Sandrine
Chatron

17:15 – CLUB 9

Maeve Gilchrist



SABIEN CANTON

NILADRI KUMAR

*with Mike del Ferro and
Ruven Ruppik*

16:45 – CLOUD 9

The Indian sitar player Niladri Kumar is an absolute star in world music. His technique is almost extraterrestrial and his musicality is overwhelming. During the festival, he's accompanied by pianist Mike del Ferro and Ruven Ruppik on tabla. The sitar might not be a harp, but if you hear Niladri you would think the instrument had at least fifty strings.

GRANDE FINALE

*DHF World Harp Competition
Finalists, het Nationale Ballet
with Remy van Kesteren*

18:00 – HERTZ

Three finalists of the DHF World Harp Competition will compete before the jury. Following them, various artists will perform, closing with Remy van Kesteren and the Dutch National Ballet. Finally, the jury will return to announce the winner of this anniversary edition!



SPECIAL FEATURES

CONCERTS IN THE DARK

Jenny Chu Chun Cheng

Liesbeth Vreeburg

SATURDAY: 19:30, 20:45, 21:45

SUNDAY: 12:30, 14:00, 15:30, 17:00

During this year's edition, we'll focus more than ever on visuals and lighting to enhance the musical experience. Light- and projection artists Blauwe Uur and EYE are working on amazing installations to enrich Planet Harp. But what if we take away all visual senses by darkening a room completely? Will you sit back and relax to experience the music like you never did before? Or will you be on your guard? There's only one way to find out... For 'Concerts in the Dark' we're teaming up with Ctalents and turning The Pit into a room where you see nothing at all!

Reservations required: sign up at the Dutch Harp Festival booth on Plein 6!

DUTCH OPEN HARP DAY

During the Dutch Harp Festival, the Harp Vereniging Nederland organizes various *Open Harp Dag* activities. You can not only listen to great artists, you can also meet them, learn from them and work with them. During the Open Harp Dag you get to work with these inspiring musicians!

Reservations required: sign up at the HVN booth on Plein 6!

SATURDAY

- » Edmar Castañeda work-out (14:30 – 16:15 – DHF Workshop Room 5.05 on the 5th floor)
- » Workshop Dansen als de Fransen with Constance Allianic (15:00 – 17:00 – The Pit)

SUNDAY

- » Masterclass Sandrine Chatron (11:00 – 13:00 – DHF Workshop Room, 5.05 on the 5th floor)
- » Workshop Bretonse muziek with Nikolaz Cadoret (13:30 – 15:30 – DHF Workshop Room, 5.05 on the 5th floor)

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Many thanks to all our volunteers,

amazing artists, and generous

sponsors and Dutch Harp Expo

participants! Also, a big shout out

to Bert Begeman, Eva Huisman,

Guy van Hulst and the rest of the

fantastic team at TivoliVredenburg!

TWEE HARTEN. ÉÉN ZIEL.



LYON & HEALY
Harpmakers to the world since 1889

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