

P R E S S R E L E A S E

dutch harp festival.



27 March - 1 April 2012

Utrecht, 17 January 2012

Dutch Harp Festival 2012: Evening Concerts

The Dutch Harp Festival is back! After a very successful first edition in 2010, the international harp event returns to Utrecht from **Tuesday 27 March until Sunday 1 April**. In 2012, the Dutch Harp Competition and Festival will return in grand splendour. An astounding line-up of harpists and other musicians from all over the world will be accumulated to represent the many different genres of music throughout a second edition of the event. What to think of an All-Male Harp Night, a long, temperamental evening of Spanish music, master classes, meet & greets or late night concerts?



from left to right: Remy van Kesteren, Edmar Castañeda, Lavinia Meijer, Andrew-Lawrence King, Eric Vloeimans

Please have a look at the promotional trailer [here](#).

Tuesday 27 March 8.15pm, Vredenburg Leidsche Rijn

Opening Concert *Real Men Play the Harp*

Host: Giel Beelen, live-broadcast on Dutch Radio 4

with **Emmanuel Ceysson, Remy van Kesteren and Andreas Mildner**, harp, **Nieuwe Philharmonie**

Utrecht conducted by **Johannes Leertouwer**

Meet & Greet 7.30-8.00 pm

During the opening concert of the Dutch Harp Festival, three men will throw all your preconceptions about the harp overboard and show you what the instrument is really made of! Artistic Director Remy van Kesteren from The Netherlands and Andreas Mildner from Germany are two of the world's most talented harpists of the moment; Emmanuel Ceysson has been at the absolute world pinnacle for some time now. Together, and with the orchestra, they are going to play a pioneering programme of wonderful, exciting works that will have you on the edge of your seat. One thing is certain: after tonight, you'll never look at the harp in the same way again!

Wednesday 28 March 8.15 pm, Vredenburg Leeuwenbergh

Composition Contest – The Finalwith **Sabien Canton**, **Miriam Overlach**, **Godelieve Schrama** and **Gwyneth Wentink** harp

Meet & Greet 7.30-8.00 pm

It is sometimes said that the harp is 'a composer's dream', with no limitations. Well, the Dutch Harp Festival certainly found that out! No less than one hundred new compositions were submitted from all corners of the world. Tonight you are going to hear the three best compositions, combined with a number of the most important contemporary works in the repertoire for the harp. At the end, the jury will announce the winner, but the audience itself will choose which work definitely has to be added to the harp repertoire.

Thursday 29 March 8.15 pm, RASA

Castañeda meets Vloeimans!with **Edmar Castañeda** Latin-American harp, **Eric Vloeimans** trumpet

Meet & Greet 7.30-8.00 pm

A first encounter between the Colombian harpist Edmar Castañeda – a worldwide phenomenon on Latin-American harp – and the famous Dutch trumpet player Eric Vloeimans, who is widely regarded as one of the best trumpet players of Europe. A collaboration that will undoubtedly result in scintillating sounds and a swinging night!

Friday 30 March 8.15 pm, Vredenburg Leeuwenbergh

Dutch Masters with Lavinia Meijerwith **Lavinia Meijer** harp and **Herman van Kogelenberg** flute

Meet & Greet 7.30-8.00 pm

Over the last few years, Lavinia Meijer has become the best-known harpist of The Netherlands. As the winner of the Dutch Music Prize, she is one of the most important champions/advocates/supporters of the harp today. Tonight, she is going to play a special programme with Herman van Kogelenberg, during which she will play two world premieres.

Saturday 31 March 8.15 pm, Vredenburg Leeuwenbergh

Luz y Nortewith **Andrew Lawrence-King** harp & **The Harp Consort**

Meet & Greet 7.30-8.00 pm

Luz y Norte is without doubt one of the best programmes ever by The Harp Consort and aroused worldwide interest in playing Spanish Baroque music. It is based on the 1677 book by the Spanish priest and harpist Ribayaz. *Luz Y Norte* is probably the best illustration of Spanish Baroque music, with dance, performance and wonderful music.

Sunday 1 April, 7.30-10.30 pm, Vredenburg Leidsche Rijn

Competition - Final!

with the **three finalists** of the DHF 2012 and the **Nieuwe Philharmonie Utrecht** conducted by **Johannes Leertouwer**

Out of the 70 candidates from 28 countries, three finalists remain. They are going to play Rodrigo's masterpiece, *Concierto de Aranjuez*, in a beautiful but unknown version for the harp. There is a great deal at stake this evening: a concert tour and a total of 20,000 euros in prize money, that will be presented by an internationally-renowned jury. The audience decides who wins the audience prize!

The complete programme is available on [Dutch Harp Festival](#).

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